

KELLY BALMACEDA
Kelly.musicoffmain@gmail.com
www.KellyBalmaceda.com

CURRENT POSITION

MUSIC off MAIN, Owner/Director (2016- present)

Music off Main provides superior music education instruction and performance production/programming.

HIGHER EDUCATION

Master of Music in Vocal Performance

University of Houston, Moores School of Music, Houston, TX (2012)

Bachelor of Music in Vocal Performance, *Concentration in Music Education*

New England Conservatory of Music, Boston, MA (2005)

Principal Teachers

Joseph Evans

Flicka Rahn

William Cotten

Mark Pearson

Musical Coaches

Brian Suits

Katherine Cison

Dorothy Randall

Jean Anderson-Collier

John Moriarty

Dramatic Coaches

Buck Ross

Patricia Weinmann

Directors

David Ward

Michael Scarola

Gary Marshall

Dorothy Danner

TEACHING SPECIALIZATIONS

Private Voice Instruction

Diction for Singing

Vocal Pedagogy

Acting for Singers

Music Business and Entrepreneurship

ACADEMIC TEACHING EXPERIENCE

Saint Joseph's College

Adjunct Faculty, Applied Voice and Lecturer (January 2015- May 2016)

- Taught 10 students applied voice (private voice instruction) half hour and hourly lessons.
- Successfully prepared students for solo performances, general student recitals, juries, competitions, and auditions.
- Implemented and led weekly studio classes.
- Coordinated voice masterclasses with visiting artists.
- Presented lectures on performance anxiety and music business.
- Performed in faculty recitals.

Lecturer, Diction for Singing

- Taught students, 2 times weekly
- Provided the skills needed to sing with proper diction and expression in French and German.
- Taught basic phonetic guidelines through the use of IPA. Taught students to transcribe, recite and perform pieces with the ultimate goal of being able to communicate authentically, accurately and expressively.

Lecturer, Voice Pedagogy

- Taught students, 2 times weekly
- Developed a curriculum to teach the anatomy, acoustics and development of the human voice. Additional instruction was provided to introduce students to the business and practical side of teaching both privately and in the classroom.

Georgia Southern University, Statesboro, GA

Part-time Faculty, Applied Voice (2012-2014)

- Taught 10-12 students applied voice (private voice instruction) hourly lessons. (Students ranged from Master of Music to Undergraduate Minors.)
- Successfully prepared students for solo performances, general student recitals, juries, competitions, and auditions.
- Led weekly individual and department-wide studio classes.
- Presented lectures on summer music programs and collaboration with accompanists.
- Performed in faculty recitals.

Moore School of Music, University of Houston, TX

Instructor, Italian Diction (Spring 2012)

- Taught 20 students, 2 times weekly
- Provided the skills needed to sing with proper diction and expression in Italian.
- Taught basic phonetic guidelines through the use of IPA. Taught students to transcribe, recite and perform pieces in Italian with the ultimate goal of being able to communicate accurately and expressively.

Texas A&M University-Corpus Christi, Early Childhood Development Center, TX

Drama Teacher (Fall 2006-May 2010)

- Taught 8 weekly classes to students ranging from age 3-12.
- Introduced students to the basics of dramatic presentation.
- Produced, directed & coordinated large-scale annual performance/production.

Gregory Portland High School, Portland, TX

Private Voice Instructor (Fall 2006- May 2011)

- Introduced students to the fundamentals of singing, gave them a better understanding of their own voice and its potential, and exposed them to some of the vast diversity in vocal music.
- Led sectionals to teach and prepare students for Texas All-State Auditions.

New England Conservatory of Music, Boston, MA

Private Voice Teacher, Extended Internship (2004-2005)

Taught weekly lessons to a non-voice major at the Conservatory

NON-ACADEMIC EXPERIENCE

Professional Operatic and Concert Performing Career

(2005-present) *See Addendum 1 on Page 9*

MUSIC off MAIN

Owner & Director

- Conduct a diverse offering of superior music educational opportunities to approximately 150 students weekly.
- Founder and Director of the Albemarle Youth Choir, a community ensemble of 2nd-12th grade students. Operates on a semester basis with multiple concerts and interdisciplinary performances. Create partnerships with local non-profits to create awareness of causes and provide thematic material for interesting and diverse programming.
- Operate multiple mini MAESTROS sessions, both public and preschool based. (see below for description)
- Maintain a Private Voice Studio
- Coordinate Workshops, Seminars, and professional development opportunities.
- Produce, create, and coordinate professional productions in multiple genres in an effort to make music accessible to all demographics and ages: thematic recitals, sacred concerts, chamber music, opera, and more.

Collective Euphonia

Artist & Debut Member (September 2019- present)

- A flexible ensemble of artists who specialize in multi-media, interdisciplinary programs of music, dance, visual art, drama and poetry in site-specific residences.
- Perform & curate interdisciplinary programs while collaborating with other professional artists in physical and virtual performance settings.

Private Voice Studio

(2005-present)

- Conduct weekly private lessons with approximately 5-25 students.
- Emphasis on healthy vocal production, broad range of repertoire (Classical, Musical Theater, & Contemporary), musicality, dramatic presentation, music theory, rhythmic and melodic sight-reading, and career development.
- Students' success includes: contract with Capitol Records, awards at regional and national competitions, acceptance into major universities, conservatories, and summer festivals.

mini MAESTROS

Founder & Teacher (2014-present)

- Created and taught a music class for babies and toddlers. Participants were encouraged to explore and develop their love of music through songs, stories, movement, an introduction to ASL, and rhythmic instruments
- Developed a thematic and musical curriculum for weekly sessions.
- Managed all marketing and business aspects of the company.

- Recruited another music educator and trained them to lead additional classes as the business grew.

Cantare Workshop

Co-Founder & Program Coordinator (2012-present)

- Developed and implemented a 3-day Vocal Workshop for High School students in Savannah, GA, Arlington, TX, and Elizabeth City, NC. Available in other locations.
- Led classes in acting, pedagogy, diction, business seminars, master classes, and private vocal instruction.

Cathedral of St. Mary of the Immaculate Conception, Lafayette, IN

Soloist, Cantor, and Concert Series Founder (2014- 2016)

- Performed a variety of solos during weekly masses and diocesan celebrations
- Led the congregation in song for masses.
- Founded the Cathedral Concert Series and coordinated all aspects of the performances.

Cathedral of St. John the Baptist, Savannah, GA

Guest Soloist, Cantor, and Section Leader (2011-2014)

- Performed a variety of solos during weekly masses.
- Led the congregation in song for all weekly services and special masses.
- Conducted both sectional and whole ensemble rehearsals in the Director's absence.

Interim Director of Music (June 2012- Jan 2013)

- Successfully chaired the search committee for the future Director of Music.
- Restructured previous music program to ensure a higher caliber of music. Disbanded 2 dwindling ensembles and formed a combined choir with weekly rehearsals and seasonal performances.
- Established a professional cantor and section leader program. Auditioned and selected suitable applicants and trained them for the appropriate services.
- Selected music, prepared, and conducted all weekly and seasonal services.
- Recruited, motivated, and taught music to an ensemble of community volunteers of all ages and professional section leaders.
- Founded and initiated a Cathedral Concert Series highlighting the choirs and soloists at the Cathedral, as well as professional musicians.

The Voice Co-op, Savannah, GA

Co-founder and Voice Instructor (2012-2014)

- Coordinated a group of professional teachers, which collaborated to enhance educational opportunities for students.
- Conducted 6 annual master classes and 2 recitals.

First Church of Christian Science, Corpus Christi, TX

Cantor/Guest Soloist, (2008-2011)

- Led the congregation in a variety of Hymns.
- Performed a variety of solos during weekly service.

Sparkling City Light Opera, Corpus Christi, TX

Founder & Artistic Director, (2008-2012)

- Produced, created, & coordinated a variety of professional productions, educational workshops, and fundraisers (6 annual large-scale events and additional outreach activities) *See Addendum 2 on Page 10*
- Successfully wrote and obtained a variety of grants, corporate sponsorships, and individual contributions. *See Addendum 2 on Page 10*

Harbor Playhouse, Corpus Christi, TX

Faculty, Instructor (2007-2008)

- Led classes in Acting and Voice for semester and summer workshops.
- Coordinated and directed culminating performance.

Sheltered Sparrow Productions, Aransas Pass, TX

Music Director (2007)

- Coordinated all musical aspects of theatrical productions.
- Assisted young singers with a healthy vocal production, projection, and musicality.

The Metropolitan Opera Guild, New York, NY

Teaching Artist (2005-2006)

- Conducted professional development sessions with participating classroom teachers.
- Implemented In-School Partnership programs: “*Words, Sounds, Designs.*” “*Sing, Speak, Play,*” & “*Words and Sounds.*”

Little Maestros, New York, NY

Teaching Artist (2005-2006)

- Soloist in performance for educational children’s theater.

Boston Lyric Opera, MA

Teaching Artist/Education Intern (2004-2005)

- Created & implemented after-school opera workshops.
- Assisted program manager with the creation of the *Magic Flute* Study Guide.

New England Conservatory (Metropolitan Opera Guild)

Fellowship, NEC Lab Charter School (spring 2003)

- Assisted with in-school implementation of MOG’s program *Creating Original Opera.*
- Worked one on one with the charter school students to attain successful completion of the project.

PROFESSIONAL ORGANIZATIONS

National Association of Teachers of Singing (2005-present)
Savannah Friends of Music (2012-2016)
Corpus Christi Music Teachers Association (2007-2011)

AWARDS & HONORS

Artist of the Year, Cathedral Concert Series, Lafayette, IN 2014/2015
National Finalist, National NATSAA Award, 2014
Winner, Southeast Region, NATSAA Award, 2014
Winner, Georgia, NATSAA Award, 2014
Teaching Assistant, Moores School of Music at The University of Houston, 2011
Merit Scholarship, Moores School of Music at The University of Houston, 2011-2012
Recipient, Corpus Christi Under 40, 2009
Graduated with Academic Honors, New England Conservatory of Music, 2005
Nominee, Jack Kent Cooke Foundation, 2005
Finalist, Boston NATS Competition, 2005
Deans List, New England Conservatory of Music, 2001-2005
Merit Scholarship, New England Conservatory of Music, 2002-2005
Eunice Leopold Scholarship, Southern Maryland, 2001

OTHER PROFESSIONAL ACTIVITIES

Clinician/Master Classes in Vocal Performance:

- Old Dominion University, Norfolk, VA
- Saint Joseph's College, Rensselaer, IN
- West Lafayette High School, West Lafayette, IN
- Cathedral of St. Mary of the Immaculate Conception, Lafayette, IN
- Georgia Southern University, Statesboro, GA
- The Voice Co-op, Savannah, GA
- Texas A&M University-Corpus Christi, TX
- Del Mar College, Corpus Christi, TX
- Vocal Arts Workshop, Sparkling City Light Opera, Corpus Christi, TX
- Savannah Arts Academy, Savannah, GA
- Calvary Day Baptist School, Savannah, GA
- Islands High School, Savannah, GA
- Gregory Portland High School, Portland, TX
- King High School, Corpus Christi, TX
- Mary Carroll High School, Corpus Christi, TX
- Flour Bluff High School, Corpus Christi, TX

Workshops & Seminars

- Presented a lecture on Performance Anxiety for the Music Major Seminar at Saint Joseph's College, Rensselaer, IN
- Presented a lecture on Summer Music Programs for the Voice Area at Georgia Southern University, Statesboro, GA.
- Developed curriculum, produced, taught, and presented classes and seminars for the Vocal Arts Workshop, Sparkling City Light Opera, Corpus Christi, TX.
- "Getting in the Zone" A presentation on overcoming performance anxiety for Corpus Christi Music Teachers Association, Corpus Christi, TX.

SERVICE

J.C. Sawyer Elementary School Volunteer and PTO, Elizabeth City, NC (2018-present)

The Center Players, Elizabeth City, NC (2017-2019)

Board of Directors, Savannah Friends of Music, Savannah, GA (2012-2013)

Founder, President & Artistic Director, Sparkling City Light Opera (2008-2012)

Board of Directors, First Vice-President, Corpus Christi Symphony Guild (2009-2010)

Board of Directors, Publicity Chairman, Corpus Christi Chorale (2007-2011)

Adjudicator for NATS Competitions

Adjudicator for Sparkling City Light Opera Emerging Artist Competition

Adjudicator for TX UIL Solo and Ensemble Competition

Community and Outreach Performances with

- Purdue University, Monthly Arts Series, West Lafayette, IN
- West Lafayette Musicale, West Lafayette, IN
- Savannah Friends of Music, Savannah, GA
- Cathedral Choir, Savannah, GA
- Corpus Christi Chorale, Corpus Christi, TX
- Sparkling City Light Opera, Corpus Christi, TX
- Corpus Christi Music Teachers Association, Corpus Christi, TX
- Tuesday Music Club, Corpus Christi, TX
- Del Mar Master Singers, Corpus Christi, TX

Volunteer, Assistant Teaching Artist, Metropolitan Opera Guild, New York, NY

Volunteer, Soup Kitchen, St. Ann's University Parish, Boston, MA

Addendum 1

PERFORMANCE EXPERIENCE

Operatic/ Operetta Roles

*Alice	Alice in Wonderland	Music off Main, NC & VA	2021
Gretel	Hansel and Gretel	Music off Main, NC	2019
Monica	The Medium	Music off Main, NC	2018
Lola	Gallantry	Music off Main, NC	2017
Barbarina	Le Nozze di Figaro	Lafayette Symphony/ Kentucky Opera	2015
Dorine	Tartuffe	Moore's Opera Center	2012
Clorinda	La Cenerentola	Sparkling City Light Opera	2011
Pamina	Magic Flute	Sparkling City Light Opera	2010
Lola	Gallantry	Sparkling City Light Opera	2010
Gretel	Hansel and Gretel	Sparkling City Light Opera	2008
Frasquita	Carmen	San Antonio Opera	2008
Professional Chorus	Tosca, Elixir of Love, La Boheme	San Antonio Opera	2007-2008

Theater Experience

Julie	Carousel	College of Southern MD, La Plata, MD	2000
Jordan			
Maria	The Sound of Music	College of Southern MD, La Plata, MD	1999
Dorothy	The Wizard of Oz	Summer Stock, Lexington Park MD	2002
Narrator	Joseph & The Amazing Technicolor Dreamcoat	Summer Stock, Lexington Park MD	2001
Nancy	Oliver!	Summer Stock, Lexington Park MD	2000

Concert Performance

Collective Euphonia	Taubman Museum, Temple Emmanuel, Roanoke, VA, 2019
Membra Jesu Nostri (Buxtehude)	Christ Episcopal Church, Elizabeth City, NC, 2019
Stabat Mater (Pergolesi)	Holy Family Catholic Church, Elizabeth City, NC, 2018
Moravian Love Feast	First Baptist Church, Elizabeth City, NC, 2016, 2017, 2018
Lollipop Concert	Lafayette Symphony Orchestra, Lafayette, IN 2015
Stabat Mater (Pergolesi)	Cathedral Concert Series, Savannah, GA, 2014 Lafayette, IN 2015
Elijah (Mendelssohn)	Georgia Southern University, 2014
Coffee Cantata (Bach)	Savannah Friends of Music & Georgia Southern University, 2013
Mendelssohn (Hear My Prayer)	Moore's School of Music, 2012
The Seasons (Haydn)	Moore's School of Music, 2011
Ein Deutsch Requiem (Brahms)	Moore's School of Music, 2011
Corpus Christi (Brandon Goff)	Premiere- Corpus Christi Chorale, 2009
Requiem (Karl Jenkins)	Del Mar Master Singers, 2009
Ein Deutsch Requiem (Brahms)	Corpus Christi Chorale, 2008
Phantom of the Opera Review	Oblate School of Theology, San Antonio, TX, 2008
The Armed Man, A Mass for Peace (Karl Jenkins)	Corpus Christi Chorale, 2007
Vesperae Solemnes de Confessore (Mozart)	Corpus Christi Chorale, 2006

Solo Recital Experience

*Songs & Stars of the Speakeasies, The Museum of the Albemarle, Elizabeth City, NC	2020
Advent at St. Annes, St. Annes Church, Edenton, NC	2019
A Classical Christmas, Blackwell Memorial Church, Elizabeth City, NC,	2018

Shakespeare in Song, The Foreman House B&B, NC 2019
Songs of a Princess, Maguire Theater, Elizabeth City, NC, 2018
Songs of Mary, Cathedral Concert Series, Lafayette, IN 2015
Song of the Angel, Cathedral Concert Series, Lafayette, IN 2014
Dudley Hall, Moores School of Music, Houston, TX, 2012
The Rialto Theater, Aransas Pass, TX, 2007
Williams Hall, New England Conservatory of Music, Boston, MA, 2005

*Postponed due to COVID-19

Addendum 2

SPARKLING CITY LIGHT OPERA: Producer & Coordinator

Full-Scale Productions:

- *Hansel and Gretel* by Humperdinck
- *The Telephone* by Menotti
- *Amahl and the Night Visitors* by Menotti
- *Carousel* by Rodgers and Hammerstein
- *The Magic Flute* by Mozart
- *The Mikado* by Gilbert and Sullivan
- *The Old Maid and the Thief* by Menotti*
- *La Cenerentola* by Rossini*

Competition:

- Emerging Artist Competition 2010, 2011

Educational Workshops & Outreach:

- Vocal Arts Workshop 2009, 2010, 2011
- Light Opera in the Classroom 2008, 2009, 2010, 2011

Fundraisers:

- Opera Latte 2010, 2011
- Jewels of the Opera Soiree 2008, 2009, 2010

*Transition to new Artistic Director

SPARKLING CITY LIGHT OPERA: Development

Grants/Corporate Sponsorships Written & Received:

- Subgrant-Corpus Christi Arts and Cultural Commission
- Coastal Bend Community Foundation
- Arts Advisory Council- Texas A&M University-Corpus Christi
- AEP Gridsmart
- HEB
- Gulf Business Printing
- American Bank
- Charlotte Plummers Restaurant
- Wells Fargo Bank
- Clear Channel-KKTX
- Omni Hotel
- Wienerschnitzel
- Time Warner Cable
- Caller Times Newspaper
- KEDT/ KVRT Public Radio and Television

REFERENCES

Allen Henderson

Executive Director, NATS
Professor of Voice
Georgia Southern University
205 Forest Drive
P.O. Box 8052
Statesboro, GA 30460
Phone: (912) 536-6584
Email: ahenderson@georgiasouthern.edu

Kyle Hancock

Coordinator, Voice Studies Area
Professor of Music
Georgia Southern University
205 Forest Drive
P.O. Box 8052
Statesboro, GA 30460
Phone: (912) 536-2068
Email: khancock@georgiasouthern.edu

Joseph Evans

Coordinator, Voice Studies Area
Professor of Music
Moore School of Music
University of Houston
120 School of Music Bldg
Houston, TX 77204-4201
Phone: (713) 743-3149
Email: jsevans@uh.edu

Nannette Borden

Past President (Board of Directors)
Sparkling City Light Opera, Corpus Christi, TX
123 Rainbow Lane
Corpus Christi, TX 78411
Phone: (361) 851-0797
Email: nborden@stx.rr.com

Flicka Rahn

Retired Associate Professor
Texas A&M University- Corpus Christi, TX
Phone: (361) 947-4223
Email: FlickaRahn@hotmail.com