

KELLY BALMACEDA

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CURRENT POSITION

Kelly Balmaceda Voice Studio

Private Voice Instructor (2005-present)

Cantare Workshop

Co-Founder & Program Coordinator (February 2012- present)

HIGHER EDUCATION

Master of Music in Vocal Performance

University of Houston, Moores School of Music, Houston, TX (2012)

Bachelor of Music in Vocal Performance, *Concentration in Music Education*

New England Conservatory of Music, Boston, MA (2005)

Principal Teachers

Joseph Evans
Flicka Rahn
William Cotten
Mark Pearson

Musical Coaches

Brian Suits
Katherine Cison
Dorothy Randall
Jean Anderson-Collier
John Moriarty

Dramatic Coaches

Buck Ross
Patricia Weinmann

Directors

David Ward
Michael Scarola
Gary Marshall
Dorothy Danner

TEACHING SPECIALIZATIONS

Private Voice Instruction
Diction for Singing
Vocal Pedagogy
Acting for Singers
Music Business Seminars

TEACHING EXPERIENCE

Georgia Southern University, Statesboro, GA

Part-time Faculty, Applied Voice (2012-2014)

- Taught 10-12 students applied voice (private voice instruction) hourly lessons. (Students ranged from Master of Music to Undergraduate Minors.)
- Successfully prepared students for solo performances, general student recitals, juries, competitions, and auditions.
- Led weekly individual and department-wide studio classes.
- Presented lectures on summer music programs and collaboration with accompanists.
- Performed in faculty recitals.

Moore School of Music, University of Houston, TX

Instructor, Italian Diction (Spring 2012)

- Taught 20 students, 2 times weekly
- Provided the skills needed to sing with proper diction and expression in Italian.
- Taught basic phonetic guidelines through the use of IPA. Taught students to transcribe, recite and perform pieces in Italian with the ultimate goal of being able to communicate accurately and expressively.

Texas A&M University-Corpus Christi, Early Childhood Development Center, TX

Drama Teacher (Fall 2006-May 2010)

- Taught 8 weekly classes to students ranging from age 3-12.
- Introduced students to the basics of dramatic presentation.
- Produced, directed & coordinated large-scale annual performance/production.

Gregory Portland High School, Portland, TX

Private Voice Instructor (Fall 2006- May 2011)

- Introduced students to the fundamentals of singing, gave them a better understanding of their own voice and its potential, and exposed them to some of the vast diversity in vocal music.
- Led sectionals to teach and prepare students for Texas All-State Auditions.

New England Conservatory of Music, Boston, MA

Private Voice Teacher, Extended Internship (2004-2005)

- Taught weekly lessons to a non-voice major at the Conservatory.

NON-ACADEMIC EXPERIENCE

Professional Operatic and Concert Performing Career

(2005-present) *See Addendum 1 on Page 6*

Private Voice Studio

(2005-present)

- Conduct weekly private lessons with approximately 5-25 students.
- Emphasis on healthy vocal production, broad range of repertoire (Classical, Musical Theater, & Contemporary), musicality, dramatic presentation, music theory, rhythmic and melodic sight-reading, and career development.
- Students' success includes: contract with Capitol Records, awards at regional and national competitions, acceptance into major universities, conservatories, and summer festivals.

Cantare Workshop

Co-Founder & Program Coordinator (2012-present)

- Developed and implemented a 3-day Vocal Workshop for High School students in Savannah, GA & Arlington, TX.
- Led classes in acting, pedagogy, diction, business seminars, master classes, and private vocal instruction.

Cathedral of St. John the Baptist, Savannah, GA

Guest Soloist, Cantor, and Section Leader (2011-2014)

- Performed a variety of solos during weekly masses.
- Led the congregation in song for all weekly services and special masses.
- Conducted both sectional and whole ensemble rehearsals in the Director's absence.

Interim Director of Music (June 2012- Jan 2013)

- Successfully chaired the search committee for the future Director of Music.
- Restructured previous music program to ensure a higher caliber of music. Disbanded 2 dwindling ensembles and formed a combined choir with weekly rehearsals and seasonal performances.
- Established a professional cantor and section leader program. Auditioned and selected suitable applicants and trained them for the appropriate services.
- Selected music, prepared, and conducted all weekly and seasonal services.
- Recruited, motivated, and taught music to an ensemble of community volunteers of all ages and professional section leaders.
- Founded and initiated a Cathedral Concert Series highlighting the choirs and soloists at the Cathedral, as well as professional musicians.

The Voice Co-op, Savannah, GA

Co-founder and Voice Instructor (2012-2014)

- Coordinated a group of professional teachers, which collaborated to enhance educational opportunities for students.
- Conducted 6 annual master classes and 2 recitals.

First Church of Christian Science, Corpus Christi, TX

Cantor/Guest Soloist, (2008-2011)

- Led the congregation in a variety of Hymns.
- Performed a variety of solos during weekly service.

Sparkling City Light Opera, Corpus Christi, TX

Founder & Artistic Director, (2008-2012)

- Produced, created, & coordinated a variety of professional productions, educational workshops, and fundraisers (6 annual large-scale events and additional outreach activities) *See Addendum 2 on Page 7*
- Successfully wrote and obtained a variety of grants, corporate sponsorships, and individual contributions. *See Addendum 2 on Page 7*

Harbor Playhouse, Corpus Christi, TX

Faculty, Instructor (2007-2008)

- Led classes in Acting and Voice for semester and summer workshops.
- Coordinated and directed culminating performance.

Sheltered Sparrow Productions, Aransas Pass, TX

Music Director (2007)

- Coordinated all musical aspects of theatrical productions.
- Assisted young singers with a healthy vocal production, projection, and musicality.

The Metropolitan Opera Guild, New York, NY

Teaching Artist (2005-2006)

- Conducted professional development sessions with participating classroom teachers.
- Implemented In-School Partnership programs: “*Words, Sounds, Designs.*” “*Sing, Speak, Play,*” & “*Words and Sounds.*”

Little Maestros, New York, NY

Teaching Artist (2005-2006)

- Soloist in performance for educational children’s theater.

Boston Lyric Opera, MA

Teaching Artist/Education Intern (2004-2005)

- Created & implemented after-school opera workshops.
- Assisted program manager with the creation of the *Magic Flute* Study Guide.

New England Conservatory (Metropolitan Opera Guild)

Fellowship, NEC Lab Charter School (spring 2003)

- Assisted with in-school implementation of MOG’s program *Creating Original Opera.*
- Worked one on one with the charter school students to attain successful completion of the project.

PROFESSIONAL ORGANIZATIONS

National Association of Teachers of Singing (2005-present)
Savannah Friends of Music (2012-present)
Corpus Christi Music Teachers Association (2007-2011)

AWARDS & HONORS

Winner, Southeast Region, NATSAA Award, 2014
Winner, Georgia, NATSAA Award, 2014
Teaching Assistant, Moores School of Music at The University of Houston, 2011
Merit Scholarship, Moores School of Music at The University of Houston, 2011-2012
Recipient, Corpus Christi Under 40, 2009
Graduated with Academic Honors, New England Conservatory of Music, 2005
Nominee, Jack Kent Cooke Foundation, 2005
Finalist, Boston NATS Competition, 2005
Deans List, New England Conservatory of Music, 2001-2005
Merit Scholarship, New England Conservatory of Music, 2002-2005
Eunice Leopold Scholarship, Southern Maryland, 2001

OTHER PROFESSIONAL ACTIVITIES

Clinician/Master Classes in Vocal Performance:

- Georgia Southern University, Statesboro, GA
- The Voice Co-op, Savannah, GA
- Texas A&M University-Corpus Christi, TX
- Del Mar College, Corpus Christi, TX
- Vocal Arts Workshop, Sparkling City Light Opera, Corpus Christi, TX
- Savannah Arts Academy, Savannah, GA
- Calvary Day Baptist School, Savannah, GA
- Islands High School, Savannah, GA
- Gregory Portland High School, Portland, TX
- King High School, Corpus Christi, TX
- Mary Carroll High School, Corpus Christi, TX
- Flour Bluff High School, Corpus Christi, TX

Workshops & Seminars

- Presented a lecture on Summer Music Programs for the Voice Area at Georgia Southern University, Statesboro, GA.
- Developed curriculum, produced, taught, and presented classes and seminars for the Vocal Arts Workshop, Sparkling City Light Opera, Corpus Christi, TX.
- “Getting in the Zone” A presentation on overcoming performance anxiety for Corpus Christi Music Teachers Association, Corpus Christi, TX.

SERVICE

Board of Directors, Savannah Friends of Music, Savannah, GA (2012-2013)

Founder, President & Artistic Director, Sparkling City Light Opera (2008-2012)

Board of Directors, First Vice-President, Corpus Christi Symphony Guild (2009-2010)

Board of Directors, Publicity Chairman, Corpus Christi Chorale (2007-2011)

Adjudicator for NATS Competitions

Adjudicator for Sparkling City Light Opera Emerging Artist Competition

Adjudicator for TX UIL Solo and Ensemble Competition

Community and Outreach Performances with

- Savannah Friends of Music, Savannah, GA
- Cathedral Choir, Savannah, GA
- Corpus Christi Chorale, Corpus Christi, TX
- Sparkling City Light Opera, Corpus Christi, TX
- Corpus Christi Music Teachers Association, Corpus Christi, TX
- Tuesday Music Club, Corpus Christi, TX
- Del Mar Master Singers, Corpus Christi, TX

Volunteer, Assistant Teaching Artist, Metropolitan Opera Guild, New York, NY

Volunteer, Soup Kitchen, St. Ann's University Parish, Boston, MA

Addendum 1

PERFORMANCE EXPERIENCE

Operatic/ Operetta Roles

Frasquita	<i>Carmen</i>	San Antonio Opera
Clorinda	<i>La Cenerentola</i>	Sparkling City Light Opera
Pamina	<i>Magic Flute</i>	Sparkling City Light Opera
Lola	<i>Gallantry</i>	Sparkling City Light Opera
Gretel	<i>Hansel and Gretel</i>	Sparkling City Light Opera
Dorine	<i>Tartuffe</i>	Moore's Opera Center
Professional Chorus	<i>Tosca</i>	San Antonio Opera
Professional Chorus	<i>Elixir of Love</i>	San Antonio Opera
Professional Chorus	<i>La Boheme</i>	San Antonio Opera
Atalanta	<i>Xerxes</i>	New England Conservatory (NECLOC)

Theater Experience

Julie Jordan	<i>Carousel</i>	College of Southern MD, La Plata, MD
Maria	<i>The Sound of Music</i>	College of Southern MD, La Plata, MD
Dorothy	<i>The Wizard of Oz</i>	Summer Stock, Lexington Park MD
Narrator	<i>Joseph & The Amazing Technicolor Dreamcoat</i>	Summer Stock, Lexington Park MD
Nancy	<i>Oliver!</i>	Summer Stock, Lexington Park MD
Chiffon	<i>Little Shop of Horrors</i>	Patuxent Playhouse, Solomons Island, MD

Solo Concert Performance

Stabat Mater (Pergolesi)	Cathedral Concert Series, Savannah, GA, 2014
Elijah (Mendelssohn)	Georgia Southern University, 2014
Coffee Cantata (Bach)	Savannah Friends of Music, 2013
	Georgia Southern University, 2013
Mendelssohn (Hear My Prayer)	Moore's School of Music, 2011
The Seasons (Haydn)	Moore's School of Music, 2011
Cathedral of St. John the Baptist, Savannah, GA	
Ein Deutsch Requiem (Brahms)	Moore's School of Music, 2011
Corpus Christi (Brandon Goff)	Premiere- Corpus Christi Chorale, 2009
Requiem (Karl Jenkins)	Del Mar Master Singers, 2009
Ein Deutsch Requiem (Brahms)	Corpus Christi Chorale, 2008
Phantom of the Opera Review	Oblate School of Theology, San Antonio, TX, 2008
The Armed Man, A Mass for Peace (Karl Jenkins)	Corpus Christi Chorale, 2007
Vesperae Solemnes de Confessore (Mozart)	Corpus Christi Chorale, 2006

Solo Recital Experience

Dudley Hall, Moore's School of Music, Houston, TX, 2012
Private Home, Corpus Christi, TX 2011
The Rialto Theater, Aransas Pass, TX, 2007
Williams Hall, New England Conservatory of Music, Boston, MA, 2005
St. Ann's University Parish, Boston, MA, 2004

Addendum 2

SPARKLING CITY LIGHT OPERA: Producer & Coordinator

Full-Scale Productions:

- *Hansel and Gretel* by Humperdinck
- *The Telephone* by Menotti
- *Amahl and the Night Visitors* by Menotti
- *Carousel* by Rodgers and Hammerstein
- *The Magic Flute* by Mozart
- *The Mikado* by Gilbert and Sullivan
- *The Old Maid and the Thief* by Menotti*
- *La Cenerentola* by Rossini*

Competition:

- Emerging Artist Competition 2010, 2011

Educational Workshops & Outreach:

- Vocal Arts Workshop 2009, 2010, 2011
- Light Opera in the Classroom 2008, 2009, 2010, 2011

Fundraisers:

- Opera Latte 2010, 2011
- Jewels of the Opera Soiree 2008, 2009, 2010

*Transition to new Artistic Director

SPARKLING CITY LIGHT OPERA: Development

Grants/Corporate Sponsorships Written & Received:

- Subgrant-Corpus Christi Arts and Cultural Commission
- Coastal Bend Community Foundation
- Arts Advisory Council- Texas A&M University-Corpus Christi
- AEP Gridsmart
- HEB
- Gulf Business Printing
- American Bank
- Charlotte Plummers Restaurant
- Wells Fargo Bank
- Clear Channel-KKTX
- Omni Hotel
- Wienerschnitzel
- Time Warner Cable
- Caller Times Newspaper
- KEDT/ KVRT Public Radio and Television

REFERENCES

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Nannette Borden

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